

MICHELLE LOUGEE

Solo Exhibitions

2025 ○ *Sanctity of Nature*, Boston Sculptors Gallery, Boston MA

2024 ○ *Intertwined*, Gateway Gallery at Great Bay CC, Portsmouth NH

 ○ *reVisions*, McCoy Art Gallery at Merrimack College,
North Andover MA

2023 ○ *Souvenirs and Castaways*, Boston Sculptors Gallery, Boston MA

2022 ○ Community Tapestry at Magazine Beach, Cambridge MA

2021 ○ *Our Tangled Choices: Art and the Environment*, Southern Vermont Arts Center,
Manchester

 ○ Boxed Art Gallery, Somerville MA

 ○ *ONCE*, Boston Sculptors Gallery, Boston MA

2020 ○ *Persistence*, Artist-in-Residence, Arts Arlington, Arlington MA

2019 ○ Artist-in-Residence, Society for Arts and Crafts, Boston MA

2018 ○ *Timber!*, Boston Sculptors Gallery, Boston MA

2016 ○ *Anthroplastique*, Factory Mark Gallery, Framingham MA

 ○ *Contra Naturam*, Boston Sculptors Gallery, Boston MA

2015 ○ *Ubiquitous*, Trustman Art Gallery, Simmons College, Boston MA

2013 ○ *Cell by Cell*, Boston Sculptors Gallery, Boston MA

 ○ *Nature Matters*, Arsenal Center for the Arts, Watertown MA

2011 ○ *Material Nature*, Boston Sculptors Gallery, Boston MA

2010 ○ Children's Hospital, Boston MA

2009 ○ *Gyre*, Boston Sculptors Gallery, Boston MA

2007 ○ *What Began*, Boston Sculptors Gallery, Boston MA

 ○ *Drawing on Nature*, Arsenal Center for the Arts, Watertown MA

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- 2004 ○ *Pomus Ingenium*, Boston Sculptors Gallery, Boston MA
- 2003 ○ *New England Currents*, Danforth Museum, Framingham, MA
- *Layers*, Danforth Museum School, Framingham MA
- 1999 ○ *Of the Earth, For the Earth* NiskArt Gallery, Niskayuna NY
- 1998 ○ *Natural Defenses*, Danforth Museum School, Framingham MA

Two Person Exhibitions

- 2022 ○ *Into the Biosphere*, The Art Gallery at North Hill, Needham MA
- 2018 ○ *Life of Forms*, Chandler Gallery at Maud Morgan Arts, Cambridge MA
- *Biomorphic Alchemy*, ArtSpace Gallery, Maynard MA
- 2016 ○ *Biomorphic Alchemy*, Dana Hall Art Gallery, Wellesley MA
- 2012 ○ Michelle Lougee, *Sculpture*, Fountain Street Fine Art, Framingham MA
- 2001 ○ *Essential Nature*, ArtsWorcester, Worcester MA
- 2000 ○ *Explorations in Spirit and Nature*, Arlington Center for the Arts, Arlington MA

Group Exhibitions

- 2025 ○ *Navigating Art & Science*, Rocky Neck Art Colony, Gloucester MA
- *Water's Voice*, Hudson Guild Gallery II, New York NY
- *The Carrier Bag Theory of Fiction*, NAVE Gallery, Somerville MA
- *INTERWOVEN: Textile Artists and Climate Change*, Mosesian Center for the Arts, Watertown MA
- *Dancing in the Dark*, storefront art projects, Watertown MA
- 2024 ○ *Crit Ecologies: Artists, Community, Criticality*, Hudson Valley MOCA, Peekskill NY
- *Shift North – Boston Sculptors Gallery*, Catamount Arts, St. Johnsbury VT
- *Nurture: Empathy for the Earth*, University Hall Gallery, UMass, Boston MA
- *Tapped In: Moving Hearts and Minds Through Art and Science*, The Umbrella Arts Center, Concord MA

- 2023
 - *The Non-Human is Pushing Back*, Piano Craft Gallery, Boston MA
 - *Inspiring Change for the Climate Crisis*, Cambridge Art @ Canal, Cambridge MA
 - *I3C @ Brickbottom*, Brickbottom Gallery, Somerville MA
- 2022
 - *Imbued: Artists & Materials*, Suffolk University Art Gallery, Boston MA
 - *Treasured Trash*, Heritage Museum & Gardens, Sandwich MA
 - *Boston Sculptors at 30!*, Highfield Hall & Gardens, Falmouth MA
- 2021
 - *Joyful | Spaces of Gathering*, Kimpton Nine Zero Hotel, Boston MA
 - *MARS Alight*, Manship Artists Residency + Studios, Gloucester MA
 - IMAGO Foundation for the Arts, Warren RI
 - *Vision 20/21: Found, Formed, Fused*, Cape Cod Museum of Art, Dennis MA
 - *Upsurge*, Paula Estey Gallery, Newburyport MA
 - *Upsurge Too*, Storefront Art Projects, Watertown MA
 - *humanNATURE*, Musa Collective, Boston MA
- 2020
 - *How Do We Relate to the Climate Crisis?*, Multicultural Arts Center, Cambridge MA
- 2019
 - *Human | Nature*, Heritage Museum, Sandwich MA
 - *Take it Outside*, Fuller Craft Museum, Brockton MA
 - *Material Lamentations: Art, Grief, and the Land*, Kathryn Schultz Gallery, Cambridge MA
 - *A Woman's Work...*, The Brush Art Gallery, Lowell MA
 - *Opp̄sites Attract*, Boston Sculptors Gallery, Boston MA
- 2018
 - *Stitch*, New Art Center, Newton MA
 - *Evil Plastic – Art from Detritus*, Viridian Artists, New York NY
- 2017
 - *Among Friends*, Fountain Street Gallery, Boston MA
 - *In Deep Water*, Flatrocks Gallery, Gloucester MA
- 2015
 - *Insight*, Lunder Arts Center, Lesley University, Cambridge MA
 - *Boston Sculptors in Concord*, Concord Art Association, Concord MA
 - *The Boston Sculptors Gallery at Chesterwood*, Stockbridge MA

- 2014
 - *Ceramics en MASSe*, Fifield Art Gallery, Bunker Hill Community College, Boston MA
 - *Visions/Visiones*, Convento de Santo Domingo Qorikancha, Cusco Peru
 - *Transcriptiones*, ICPNA, Cusco Peru
 - *Ovid's Girls*, Kunstverein Tiergarten, Berlin Germany
 - *Metamorphoses*, Wichtendahl Galerie, Berlin Germany
 - *Ovid's Girls Micro: Small – Scaled Works*, Gallery Kayafas, Boston MA
 - *Ovid's Girls*, Boston Sculptors Gallery, Boston MA
 - *Art Meets Science*, MDI Biological Laboratory, Bar Harbor ME
- 2013
 - *Convergence*, Christian Science Plaza, Boston MA
 - *Unlimited*, Unbound Visual Arts, Allston MA
 - *Blinded by Science*, Krikorian Gallery, Worcester Center for Crafts, Worcester MA
- 2012
 - *Our Shared Planet*, Lexington Arts & Crafts Society, Lexington MA
 - *Stirring the Waters | Between Two Bodies*, The Sculpture Center, Cleveland OH
 - *Five From Here*, Riverside Gallery, Cambridge MA
- 2011
 - *The Sixth Gyre: Art, Oceans, and Plastic Pollution*, 5th International Debris Conference, Honolulu HI
- 2010
 - *Reshaping Reality*, Brattleboro Museum & Art Complex, Brattleboro, VT
- 2009
 - *Trash Menagerie*, Peabody Essex Museum, Salem MA
- 2006
 - *360 Degrees*, Fitchburg Art Museum, Fitchburg MA
- 2004
 - *Origins-Outcomes*, Harbor Art Gallery, Boston MA
- 2003
 - *Collection Connection*, Boston Sculptors at The Art Complex Museum, Duxbury MA
- 1999
 - ArtsWorcester Biennial, Worcester Center for Crafts, Worcester MA
 - *Contemporary Sculpture*, Chesterwood Museum, Stockbridge MA
- 1998
 - *Visions of Worcester*, Arts Worcester, Clark University, Worcester MA
 - *Individual Concerns*, Gallery of Social and Political Art, Boston MA
- 1997
 - *Common Ground*, Acton Arboretum, Acton MA

Awards

- 2022 ○ Artist's Resource Trust (A.R.T) Fund Award, Berkshire Taconic Community Foundation
- 2021 ○ Somerville Community Prize, 1st Place, Boxed Art Gallery
- 2000 ○ Blanche E. Colman Award, for the pursuit of creative work and study
- 1998 ○ Kinnicutt Award, Travel grant for study in Israel
- 1997 ○ Prize for Sculpture, Worcester Biennial, Worcester MA
- 1996 ○ Dory Boland Award, *National Juried Exhibition* Bristol Art Museum, Bristol RI
 ○ Sculpture Award, Juried show, The Faulty Beagle Gallery, Kunkletown PA

Press

B. Amore The Carrier Bag Theory: Visual Artists Re-envision the Container, Art New England, May/June, 2025

Elemental: Work by Boston Sculptors Gallery Artists, Patch, May 8, 2025

Fiber art has long been 'treated as a little sister' to fine art, Art Spiel, April 10, 2025

Cate McQuaid Fiber art has long been 'treated as a little sister' to fine art, Boston Globe, April 3, 2025

Jack Curtis, Nurture: Empathy for the Earth, Art New England, November/December 2024

Gateway Gallery presents the work of Michelle Lougee, Portsmouth Herald, October 2, 2024

Natalya Khorover, Host, Guest on the Salvage Podcast, October, 2024

Solon Kelleher, Carrie Crane & Michelle Lougee at the Boston Sculptors Gallery, WBUR The ARTery's Weekend Preview, July 13, 2023

Steve Holt, *Art Meets Activism, Michelle Lougee and Resa Blatman create works that bring the environmental crisis to the fore*, Boston University CFA Magazine, Summer 2023

Sandra Mackus, *Michelle Lougee haakt plastic micro-organismen*, Textiel Plus magazine, Winter 2022

Marc Levy, *Look closely at Magazine Beach's bird tapestry for the ugly truth underlying the colorful image*, Cambridge Day, July 26, 2022

Interview with WBZ Radio, Magazine Beach Tapestry, May 9, 2022

B. Amore, Spotlight Preview - Our Tangled Choices: Art and the Environment, Art New England, Nov/Dec 2021

KT Browne, The Secret Life of Plastic: Michelle Lougee's Environmental Art in Arlington, Artscope, July/August 2021

Elena Morris, 6 Art Galleries to Safely Visit in Person This Winter, ArtsBoston, February 16, 2021

Jesse Collings, Local artists bring plastic works to Minuteman Bikeway, Cambridge Chronicle-Tab, December 17, 2020

Cate McQuaid, *Plastic is persistent. And so were organizers of this Arlington art installation*, Boston Globe, October 21, 2020

Arlington Community Media, *Talk of the Town*, December 3, 2019

Member Spotlight, Cambridge Art Association, November 25, 2019

Yvonne Stapp, *Contemporary Science Issues and Innovations*, Science for the Public, August 28, 2018

Check out Michelle Lougee's Artwork, BostonVoyager.com, July 30, 2018

Inspired by an ocean of trash, Lesley University, July 10, 2018

Cate McQuaid, *Liz Shepard and Michelle Lougee make the mundane memorable*, Boston Globe, June 29, 2018

Pamela Reynolds, *Crocheting Plastic Into Sculpture, A Cambridge Artist Calls For Environmental Action*, WBUR The ARTery, June 16, 2018

Amelia Mason, *5 Things To Do This Weekend, From The Who's 'Tommy' To Plastic Bag Sculptures*, WBUR The ARTery, June 14, 2018

Flavia Cigliano, *Microcosms of Life: Artspace Maynard's Biomorphic Alchemy*, Artscope, May/June 2018

Brian Goslow, *Creating Conversation*, Artscope, March/April 2018

Gail McCarthy, *Art From the Deep*, Gloucester Times, June 7, 2017

Cate McQuaid, *Serious Subject Matter*, Boston Globe, April 19, 2016

SC Johnson, *9 mind-blowing artworks using recycled plastic bags*, Mother Nature Network, February 13, 2015

Puloma Ghosh, *Ovid's Girls: Boston/Berlin*, Artscope, July/August 2014

Marc Levy, *Nature from the unnatural gets monthlong show at Sowa gallery*, Cambridge Day, November 13, 2013

Elizabeth Stickley, *Nature Nurture*, MetroWest Daily News, February 19, 2012

Cate McQuaid, *Dreams, the bizarre, a gaze*, Boston Globe, October 18, 2011

Cate McQuaid, *A Flirtation With Desire*, Boston Globe, February 22, 2007

Lauren O'Neal, *Regional Reviews*, Art New England, December/January 2005

Christine Temin, *Sculptors Open With Surreal, Scientific Angles*, Boston Globe, September 1, 2004

Leon Nigrosh, *Origins-Outcomes: Windshield Residue and Bronze Pears*, artsMEDIA, April 15, 2004

Chris Bergeron, *Artists Seek a Balance...*, MetroWest Daily News, March 10, 2002

Leon Nigrosh, *Form and Chaos*, Worcester Phoenix, April 12, 2001

Education

M.F.A. Sculpture, Boston University, Boston MA, 1994

B.F.A. Sculpture, Minor in Art History, Boston University, Boston MA, 1989

Teaching

2014 to Present	○ Adjunct Professor Lesley University, Cambridge MA Courses: <i>Drawing by Stitch + Thread</i> , <i>Principles of Perceptual Sculpture</i> , <i>Figure Drawing</i> , <i>Drawing Intensive</i> , <i>3D Concepts</i> , <i>Intro to Sculpture</i>
2007	○ Artist Mentor, The Art Institute of Boston, MFA in Visual Arts Program
2000	○ Teaching Associate of Art, Boston University School of Fine Arts Courses: <i>Ceramics I</i> and <i>Ceramics II</i>

Curatorial Projects

2025	○ <i>The Carrier Bag Theory</i> , Nave Gallery, Somerville MA
2023	○ <i>Stirring + Layering</i> , Boston Sculptors Gallery, Boston MA
2022	○ <i>Nature's Bounty</i> , Boston Sculptors Gallery, Boston MA

Speaking Engagements and Demonstrations

2025	○ Workshop, Revitalized Sculpture: Fiber Art Techniques with Repurposed Materials, Snow Farm, Williamsburg MA ○ Symposium Talk with Cecily Miller, Together We Can: Collaborative Art for Collective Change, Surface Design Association 2025 Symposium – All Hands: Crafting Connections
2023	○ Panel Discussion, Creating from the Unwanted, Boston Center for the Arts, Boston MA

- 2022
 - Guest Jurist Junior Studio, Lesley University College of Art and Design, Cambridge MA
 - Curator, Build and Lay Bare: Associate Members' Group Exhibition, Boston Sculptors Gallery
 - Artist Talk, The Art Gallery at North Hill, Needham MA
- 2021
 - *Waste Not, Want Not*, Artist talk with Samantha Fields and Charlotte Milan
- 2020
 - Membership Coordinator and Committee Chair, Boston Sculptors Gallery, Boston MA
- 2019
 - Visiting Artist, MassArt Flexible Structures class, Society for Arts and Crafts, Boston MA
 - Co-curator with Julie Croston, *City Animals*, Chandler Gallery at Maud Morgan Arts, Cambridge MA
 - Presentor, *ArtTechPsyche*, Harvard University, Cambridge MA
 - Week-long Demonstration Residency, *Interconnected*, Peabody Essex Museum, Salem MA
 - *Interactions of Space Sculpture Workshop*, deCordova Museum and Sculpture Park, Lincoln MA
- 2016
 - Demonstration and Artist Talk, *Art from Reclaimed Objects: Jessica Straus and Michelle Lougee*, Museum of Fine Arts, Boston, MA
 - Guest Jurist Junior Studio, Lesley University College of Art and Design, Cambridge MA
- 2014
 - RISCA 3-D Fellowship Panelist, Providence RI
 - Moderated Artist Discussion, *Blinded by Science*, Krikorian Gallery, Worcester MA
- 2013
 - Visiting Artist Program, Art Institute of Boston, Boston MA
 - Slide presentation and guest critic
- 2012
 - Panel discussion, The Sculpture Center, Cleveland OH
- 2009
 - *Artist as Activist* presentation, Peabody Essex Museum, Salem MA
- 2006
 - Visiting Artist Slide Presentation, Massachusetts College of Art
- 2004-2009
 - Visiting Artist, Framingham Public Schools, Framingham MA