

MICHELLE LOUGEE

Solo Exhibitions

- 2021
 - *Our Tangled Choices: Art and the Environment*, Southern Vermont Arts Center, Manchester VT
 - Boxed Art Gallery, Somerville MA
 - *ONCE*, Boston Sculptors Gallery, Boston MA
- 2020
 - *Persistence*, Artist-in-Residence, Arts Arlington, Arlington MA
- 2019
 - Artist-in-Residence, Society for Arts and Crafts, Boston MA
- 2018
 - *Timber!*, Boston Sculptors Gallery, Boston MA
- 2016
 - *Anthroplastique*, Factory Mark Gallery, Framingham MA
 - *Contra Naturam*, Boston Sculptors Gallery, Boston MA
- 2015
 - *Ubiquitous*, Trustman Art Gallery, Simmons College, Boston MA
- 2013
 - *Cell by Cell*, Boston Sculptors Gallery, Boston MA
 - *Nature Matters*, Arsenal Center for the Arts, Watertown MA
- 2011
 - *Material Nature*, Boston Sculptors Gallery, Boston MA
- 2010
 - Children's Hospital, Boston MA
- 2009
 - *Gyre*, Boston Sculptors Gallery, Boston MA
- 2007
 - *What Began*, Boston Sculptors Gallery, Boston MA
 - *Drawing on Nature*, Arsenal Center for the Arts, Watertown MA
- 2004
 - *Pomus Ingenium*, Boston Sculptors Gallery, Boston MA
- 2003
 - *New England Currents*, Danforth Museum, Framingham, MA
 - *Layers*, Danforth Museum School, Framingham MA
- 1999
 - *Of the Earth, For the Earth* Solo Exhibition, NiskArt Gallery, Niskayuna, NY
- 1998
 - *Natural Defenses*, Danforth Museum School, Framingham MA

331 Western Ave
Cambridge, MA 02139
www.mlougee.com
mail@mlougee.com

Two Person Exhibitions

- 2018
 - *Life of Forms*, Chandler Gallery at Maud Morgan Arts, Cambridge MA
 - *Biomorphic Alchemy*, ArtSpace Gallery, Maynard MA
- 2016
 - *Biomorphic Alchemy*, Dana Hall Art Gallery, Wellesley MA
- 2012
 - Michelle Lougee, *Sculpture*, Fountain Street Fine Art, Framingham MA
- 2001
 - *Essential Nature*, ArtsWorcester, Worcester MA
- 2000
 - *Explorations in Spirit and Nature*, Arlington Center for the Arts, Arlington MA

Group Exhibitions

- 2021
 - *MARS Alight*, Manship Artists Residency + Studios, Gloucester MA
 - IMAGO Foundation for the Arts, Warren RI
 - *Vision 20/21: Found, Formed, Fused*, Cape Cod Museum of Art, Dennis MA
 - *Upsurge*, Paula Estey Gallery, Newburyport MA
 - *Upsurge Too*, Storefront Art Projects, Watertown MA
 - *humanNATURE*, Musa Collective, Boston MA
- 2020
 - *How Do We Relate to the Climate Crisis?*, Multicultural Arts Center, Cambridge MA
- 2019
 - *Human | Nature*, Heritage Museum, Sandwich MA
 - *Take it Outside*, Fuller Craft Museum, Brockton MA
 - *Material Lamentations: Art, Grief, and the Land*, Kathryn Schultz Gallery - Cambridge Art Association, Cambridge MA
 - *A Woman's Work...*, The Brush Art Gallery, Lowell MA
 - *Opp♥sites Attract*, Boston Sculptors Gallery, Boston MA
- 2018
 - *Stitch*, New Art Center, Newton MA
 - *Evil Plastic – Art from Detritus*, Viridian Artists, New York NY
- 2017
 - *Among Friends*, Fountain Street Gallery, Boston MA
 - *In Deep Water*, Flatrocks Gallery, Gloucester MA
- 2015
 - *Insight*, Lunder Arts Center, Lesley University, Cambridge MA
 - *Boston Sculptors in Concord*, Concord Art Association, Concord MA
 - *The Boston Sculptors Gallery at Chesterwood*, Stockbridge MA
- 2014
 - *Ceramics en MASse*, Fifield Art Gallery, Bunker Hill Community College, Boston MA
 - *Visions/Visiones*, Convento de Santo Domingo Qorikancha, Cusco Peru
 - *Transcriptiones*, ICPNA, Cusco Peru
 - *Ovid's Girls*, Kunstverein Tiergarten, Berlin Germany
 - *Metamorphoses*, Wichtendahl Galerie, Berlin Germany
 - *Ovid's Girls Micro: Small – Scaled Works*, Gallery Kayafas, Boston MA
 - *Ovid's Girls*, Boston Sculptors Gallery, Boston MA
 - *Art Meets Science*, MDI Biological Laboratory, Bar Harbor ME
- 2013
 - *Convergence*, Christian Science Plaza, Boston MA
 - *Unlimited*, Unbound Visual Arts, Allston MA
 - *Blinded by Science*, Krikorian Gallery, Worcester Center for Crafts, Worcester MA
- 2012
 - *Our Shared Planet*, Lexington Arts & Crafts Society, Lexington MA
 - *Stirring the Waters | Between Two Bodies*, The Sculpture Center, Cleveland OH
 - *Five From Here*, Riverside Gallery, Cambridge MA
- 2011
 - *The Sixth Gyre: Art, Oceans, and Plastic Pollution*, 5th International Debris Conference, Honolulu HI

- 2010 ◦ *Reshaping Reality*, Brattleboro Museum & Art Complex, Brattleboro, VT
- 2009 ◦ *Trash Menagerie*, Peabody Essex Museum, Salem MA
- 2006 ◦ *360 Degrees*, Fitchburg Art Museum, Fitchburg MA
- 2004 ◦ *Origins-Outcomes*, Harbor Art Gallery, Boston MA
- 2003 ◦ *Collection Connection*, Boston Sculptors at The Art Complex Museum, Duxbury MA
- 1999 ◦ ArtsWorcester Biennial, Worcester Center for Crafts, Worcester MA
- *Contemporary Sculpture*, Chesterwood Museum, Stockbridge MA
- 1998 ◦ *Visions of Worcester*, Arts Worcester, Clark University, Worcester MA
- *Individual Concerns*, Gallery of Social and Political Art, Boston MA
- 1997 ◦ *Common Ground*, Acton Arboretum, Acton MA

Awards

- 2021 ◦ Somerville Community Prize, 1st Place, Boxed Art Gallery
- 2000 ◦ Blanche E. Colman Award, for the pursuit of creative work and study
- 1998 ◦ Kinnicutt Award, Travel grant for study in Israel
- 1997 ◦ Prize for Sculpture, Worcester Biennial, Worcester MA
- 1996 ◦ Dory Boland Award, *National Juried Exhibition* Bristol Art Museum, Bristol RI
- Sculpture Award, Juried show, The Faulty Beagle Gallery, Kunkletown PA

Press

KT Browne, *The Secret Life of Plastic: Michelle Lougee's Environmental Art in Arlington*,
Artscope, July/August 2021

Elena Morris, *6 Art Galleries to Safely Visit in Person This Winter*, ArtsBoston, February 16, 2021

Jesse Collings, *Local artists bring plastic works to Minuteman Bikeway*, Cambridge Chronicle-Tab,
December 17, 2020

Cate McQuaid, *Plastic is persistent. And so were organizers of this Arlington art installation*,
Boston Globe, October 21, 2020

Arlington Community Media, *Talk of the Town*, December 3, 2019

Member Spotlight, Cambridge Art Association, November 25, 2019

Yvonne Stapp, *Contemporary Science Issues and Innovations*, Science for the Public, August 28, 2018

Check out Michelle Lougee's Artwork, BostonVoyager.com, July 30, 2018

Inspired by an ocean of trash, Lesley University, July 10, 2018

Cate McQuaid, *Liz Shepard and Michelle Lougee make the mundane memorable*,
Boston Globe, June 29, 2018

Pamela Reynolds, *Crocheting Plastic Into Sculpture, A Cambridge Artist Calls For Environmental Action*,
WBUR The ARTery, June 16, 2018

Amelia Mason, *5 Things To Do This Weekend, From The Who's 'Tommy' To Plastic Bag Sculptures*, WBUR The ARTery, June 14, 2018

Flavia Cigliano, *Microcosms of Life: Artspace Maynard's Biomorphich Alchemy*, Artscope, May/June 2018

Brian Goslow, *Creating Conversation*, Artscope, March/April 2018

Gail McCarthy, *Art From the Deep*, Gloucester Times, June 7, 2017

Cate McQuaid, *Serious Subject Matter*, Boston Globe, April 19, 2016

SC Johnson, *9 mind-blowing artworks using recycled plastic bags*, Mother Nature Network, February 13, 2015

Puloma Ghosh, *Ovid's Girls: Boston/Berlin*, Artscope, July/August 2014

Marc Levy, *Nature from the unnatural gets monthlong show at Sowa gallery*, Cambridge Day, November 13, 2013

Elizabeth Stickley, *Nature Nurture*, MetroWest Daily News, February 19, 2012

Cate McQuaid, *Dreams, the bizarre, a gaze*, Boston Globe, October 18, 2011

Cate McQuaid, *A Flirtation With Desire*, Boston Globe, February 22, 2007

Lauren O'Neal, *Regional Reviews*, Art New England, December/January 2005

Christine Temin, *Sculptors Open With Surreal, Scientific Angles*, Boston Globe, September 1, 2004

Leon Nigrosh, *Origins-Outcomes: Windshield Residue and Bronze Pears*, artsMEDIA, April 15, 2004

Chris Bergeron, *Artists Seek a Balance...*, MetroWest Daily News, March 10, 2002

Leon Nigrosh, *Form and Chaos*, Worcester Phoenix, April 12, 2001

Education

M.F.A. Sculpture, Boston University, Boston MA, 1994

B.F.A. Sculpture, Minor in Art History Boston University, Boston MA, 1989

Teaching Experience

2014 to Present ◦ Adjunct Professor Lesley University, Cambridge MA
Courses: *Drawing by Stitch + Thread, Principles of Perceptual Sculpture, Figure Drawing, 3D Concepts, Intro to Sculpture*

2007 ◦ Artist Mentor, The Art Institute of Boston, MFA in Visual Arts Program

2000 ◦ Teaching Associate of Art, Boston University School of Fine Arts
Courses: *Ceramics I* and *Ceramics II*

Lectures and Related Experience

- 2021
 - *Waste Not, Want Not*, Artist talk with Samantha Fields and Charlotte Milan co-sponsored by the Arlington Commission for Arts and Culture, the Arlington Public Library, Sustainable Arlington, Zero Waste Arlington, and the Boston Sculptors Gallery
- 2019
 - Visiting Artist, MassArt Flexible Structures class, Society for Arts and Crafts, Boston MA
 - *City Animals*, Chandler Gallery at Maud Morgan Arts, Cambridge MA
Co-curator with Julie Croston
 - *ArtTechPsyche*, Harvard University, Cambridge MA
Presenter
 - *Interconnected*, Peabody Essex Museum, Salem MA
Demonstrator in week-long residency format
 - *Interactions of Space Sculpture Workshop*, deCordova Museum and Sculpture Park, Lincoln MA
Working with the artist, make a freestanding or hanging sculpture that focuses on the interaction of spaces. Using wire, bamboo, fiber, and other components, explore positive and negative space, the relationship of lines to interior space, implied mass and planes, repetition, wrapping, movement, and rhythm.
- 2016
 - *Art from Reclaimed Objects: Jessica Straus and Michelle Lougee*, Museum of Fine Arts, Boston, MA
A demonstration and discussion
 - Guest Jurist Junior Studio, Lesley University College of Art and Design, Cambridge MA
- 2014
 - RISCA 3-D Fellowship Panelist, Providence RI
 - *Blinded by Science*, Moderated Artist Discussion, Krikorian Gallery, Worcester MA
- 2013
 - Visiting Artist Program, Art Institute of Boston, Boston MA
Slide presentation and guest critic
- 2012
 - Panel discussion, The Sculpture Center, Cleveland OH
- 2009
 - *Artist as Activist* presentation, Peabody Essex Museum, Salem MA
- 2006
 - Visiting Artist Slide Presentation, Massachusetts College of Art
- 2004-2009
 - Visiting Artist, Framingham Public Schools, Framingham MA