

Michelle Lougee

331 Western Ave
Cambridge, MA 02139
617.868.2747
www.mlougee.com

Awards and Selected Exhibitions

- 2009 Solo exhibit, *Gyre*, Boston Sculptors Gallery, Boston, MA
Trash Menagerie, Peabody Essex Museum, Salem, MA
- 2008 Faculty exhibit, Arsenal Center for the Arts, Watertown, MA
Ongoing exhibit, Danforth Museum of Art, Framingham, MA
- 2007 Solo exhibit, *What Began*, Boston Sculptors Gallery, Boston, MA
Drawing on Nature, Arsenal Center for the Arts, Watertown, MA
- 2006 *Off the Wall*, Attleboro Arts Museum, Attleboro, MA
Alterations, Arsenal Center for the Arts, Watertown, MA
360 Degrees, Fitchburg Art Museum, Fitchburg MA
- 2005 *Group Show*, Boston Sculptors Gallery, Boston, MA
Faculty exhibit, Danforth Museum of Art, Framingham, MA
- 2004 Solo exhibit, *Pomus Ingenium*, Boston Sculptors Gallery, Boston, MA
Origins-Outcomes, Harbor Art Gallery, Boston, MA
- 2003 Solo Exhibit, *New England Currents*, Danforth Museum, Framingham, MA
Collection Connection, Boston Sculptors at The Art Complex Museum, Duxbury, MA
- 2002 *A Tribute to DeCordova Museum School*, Francesca Anderson Fine Art, Lexington, MA
Faculty exhibition, DeCordova Museum School, Lincoln, MA
- 2001 Two-person show, *Essential Nature*, ArtsWorcester, Worcester, MA
- 2000 Recipient, **Blanche E. Colman Award**, for the pursuit of creative work and study
Images of a New Time, Academy of Management Conference, Toronto, Canada
Two-person show, *Explorations in Spirit and Nature*, Arlington Center for the Arts, MA
The Millenium Art Collection, Den Haag, The Netherlands
Faculty Exhibition, Worcester Art Museum, Worcester, MA
- 1999 Solo Exhibition, *Of the Earth, For the Earth*, Nisk Art Gallery, Niskayuna, NY
Solo Exhibition, *Layers*, Danforth Museum School, Framingham, MA
Contemporary Sculpture at Chesterwood, Chesterwood Museum, Stockbridge, MA
ArtsWorcester Biennial, Worcester Center for Crafts, Worcester, MA
Faculty Exhibition, Worcester Art Museum, Worcester, MA
- 1998 Recipient, **Kinnicutt Award**, Travel grant for study in Israel
Visions of Worcester, Arts Worcester, Clark University, Worcester, MA
Westboro Gallery, Westborough, MA
Individual Concerns, Gallery of Social and Political Art, Boston, MA
Solo Exhibition, *Natural Defenses*, Danforth Museum School, Framingham, MA
Faculty Exhibition, Worcester Art Museum, Worcester, MA
- 1997 *Common Ground*, Acton Arboretum, Acton, MA
Prize for Sculpture, *Worcester Biennial*, Worcester, MA
- 1996 **Dory Boland Award**, *National Juried Exhibition*, Bristol Art Museum, Bristol, RI
Sculpture Award, Juried show, The Faulty Beagle Gallery, Kunkletown, PA
- 1994 M.F.A. Thesis Exhibit, Boston University Gallery, Boston, MA
- 1993 *Nude or Naked*, Grove Street Gallery, Worcester, MA

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Education

- 1994 **M.F.A. Sculpture**, Boston University, Boston, MA
1989 **B.F.A. Sculpture**, Minor in Art History, Boston University, Boston, MA

Reviews

- Boston Globe, *A Flirtation With Desire*, February 22, 2007
- Art New England, *Regional Reviews*, December/January 2005
- Boston Globe, *Sculptors Open With Surreal, Scientific Angles*, September 1, 2004
- MetroWest Daily News, *Artists Seek a Balance...*, March 10, 2002
- Worcester Phoenix, *Form and Chaos*, April 12, 2001
- Worcester Phoenix, *Biennial '99*, July 9, 1999
- Boston Globe, *Nature is Their Canvas*, September 27, 1997
- Worcester Phoenix, *PG Nudes*, July 2, 1993

Related Experience

- 2007 **Artist Mentor**, The Art Institute of Boston, MFA in Visual Arts Program
- 2001 to Present **Visiting Artist**, Framingham Public Schools, Framingham, MA
Through grant from TJX Corporation
- 2000 **Teaching Associate of Art**, Ceramics I and II, Boston University School of Fine Arts
- 1996 to Present **Instructor**, Worcester Art Museum, Worcester, MA
Danforth Museum of Art, Framingham, MA
DeCordova Museum School, Lincoln, MA
Creative Arts for Kids, Reading, MA
- Taught a wide range of adult and youth courses, including:
- Ceramics for all levels with an introduction to wheelthrowing and focusing on hand building and glazes.
 - Figure sculpture and drawing from the model to teach proportion and gesture.
 - Sculpture courses designed to introduce students to sculptural media and properties while developing observational skills.
 - Youth drawing and painting courses including cartooning, watercolors, and advanced drawing techniques.
- 1995 to Present **Freelance Illustrator**
Corporate and editorial illustration featured in *Software, Strategy and Business*, *Bloomberg Wealth Manager*, and other business and financial publications
- 1991 **Art Teacher**, Connecticut Conservatory of Dance and Music, New Milford, CT
- 1990-91 **Studio Assistant** to sculptor Phillip Grausman
Duties included designing and building armatures and other support structures, modelling clay and plaster, carpentry, welding, and casting on very large scale projects.