

Michelle Lougee

331 Western Ave  
Cambridge, MA 02139  
617.868.2747  
[www.mlougee.com](http://www.mlougee.com)

Awards and Selected Exhibitions

- 2011 Solo exhibit, *Material Nature*, Boston Sculptors Gallery, Boston MA  
*The Sixth Gyre: Art, Oceans, and Plastic Pollution*, 5<sup>th</sup> International Debris Conference, Honolulu HI  
*Strand*, Boston Sculptors Gallery, Boston MA
- 2010 *Reshaping Reality*, Brattleboro Museum & Art Complex, Brattleboro VT  
Solo exhibit, Children's Hospital, Boston MA
- 2009 *Trash Menagerie*, Peabody Essex Museum, Salem MA  
Solo exhibit, *Gyre*, Boston Sculptors Gallery, Boston MA
- 2008 Faculty exhibit, Arsenal Center for the Arts, Watertown MA  
Ongoing exhibit, Danforth Museum of Art, Framingham MA
- 2007 Solo exhibit, *What Began*, Boston Sculptors Gallery, Boston MA  
*Drawing on Nature*, Arsenal Center for the Arts, Watertown MA
- 2006 *Off the Wall*, Attleboro Arts Museum, Attleboro MA  
*Alterations*, Arsenal Center for the Arts, Watertown MA  
*360 Degrees*, Fitchburg Art Museum, Fitchburg MA
- 2005 *Group Show*, Boston Sculptors Gallery, Boston MA  
Faculty exhibit, Danforth Museum of Art, Framingham MA
- 2004 Solo exhibit, *Pomus Ingenium*, Boston Sculptors Gallery, Boston MA  
*Origins-Outcomes*, Harbor Art Gallery, Boston MA
- 2003 Solo Exhibit, *New England Currents*, Danforth Museum, Framingham MA  
*Collection Connection*, Boston Sculptors at The Art Complex Museum, Duxbury MA
- 2002 *A Tribute to DeCordova Museum School*, Francesca Anderson Fine Art, Lexington MA  
Faculty exhibition, DeCordova Museum School, Lincoln MA
- 2001 Two-person show, *Essential Nature*, ArtsWorcester, Worcester MA
- 2000 Recipient, **Blanche E. Colman Award**, for the pursuit of creative work and study  
*Images of a New Time*, Academy of Management Conference, Toronto, Canada  
Two-person show, *Explorations in Spirit and Nature*, Arlington Center for the Arts, MA  
Faculty Exhibition, Worcester Art Museum, Worcester MA
- 1999 Solo Exhibition, *Of the Earth, For the Earth*, Nisk Art Gallery, Niskayuna NY  
Solo Exhibition, *Layers*, Danforth Museum School, Framingham MA  
*Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Stockbridge MA  
*ArtsWorcester Biennial*, Worcester Center for Crafts, Worcester MA  
Faculty Exhibition, Worcester Art Museum, Worcester MA
- 1998 Recipient, **Kinnicutt Award**, Travel grant for study in Israel  
*Visions of Worcester*, Arts Worcester, Clark University, Worcester MA  
*Individual Concerns*, Gallery of Social and Political Art, Boston MA  
Solo Exhibition, *Natural Defenses*, Danforth Museum School, Framingham MA  
Faculty Exhibition, Worcester Art Museum, Worcester MA
- 1997 *Common Ground*, Acton Arboretum, Acton MA  
**Prize for Sculpture**, *Worcester Biennial*, Worcester MA
- 1996 **Dory Boland Award**, *National Juried Exhibition*, Bristol Art Museum, Bristol RI  
**Sculpture Award**, Juried show, The Faulty Beagle Gallery, Kunkletown PA

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## Education

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- 1994 **M.F.A. Sculpture**, Boston University, Boston, MA  
1989 **B.F.A. Sculpture**, Minor in Art History, Boston University, Boston, MA

## Reviews

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- Boston Globe, *A Flirtation With Desire*, February 22, 2007
- Art New England, *Regional Reviews*, December/January 2005
- Boston Globe, *Sculptors Open With Surreal, Scientific Angles*, September 1, 2004
- MetroWest Daily News, *Artists Seek a Balance...*, March 10, 2002
- Worcester Phoenix, *Form and Chaos*, April 12, 2001
- Worcester Phoenix, *Biennial '99*, July 9, 1999
- Boston Globe, *Nature is Their Canvas*, September 27, 1997
- Worcester Phoenix, *PG Nudes*, July 2, 1993

## Related Experience

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2001 to Present **Visiting Artist**, Framingham Public Schools, Framingham, MA  
Through grant from TJX Corporation

1996 to Present **Instructor**, Worcester Art Museum, Worcester, MA  
Danforth Museum of Art, Framingham, MA  
DeCordova Museum School, Lincoln, MA  
Creative Arts for Kids, Reading, MA

Taught a wide range of adult and youth courses, including:

- Ceramics for all levels with an introduction to wheelthrowing and focusing on hand building and glazes.
- Figure sculpture and drawing from the model to teach proportion and gesture.
- Sculpture courses designed to introduce students to sculptural media and properties while developing observational skills.
- Youth drawing and painting courses including cartooning, watercolors, and advanced drawing techniques.

2007 **Artist Mentor**, The Art Institute of Boston, MFA in Visual Arts Program

2000 **Teaching Associate of Art**, Ceramics I and II, Boston University School of Fine Arts

1995 to Present **Freelance Illustrator**  
Corporate and editorial illustration featured in *Software, Strategy and Business*, *Bloomberg Wealth Manager*, and other business and financial publications

1990-91 **Studio Assistant** to sculptor Philip Grausman  
Duties included designing and building armatures and other support structures, modelling clay and plaster, carpentry, welding, and casting on very large scale projects.